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The BG News November 14, 2014

Bowling Green State University

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Andre Givens

Rushed for a career high 157 yards on a career high 38 carries. His 38 carries were the fourth most in school history.

WEEK 12 FOOTBALL SCOREBOARD	
BG	KENT
30	20

Bowling Green football team wins back-to-back Division titles, first team since 2003 and 2004

By **Cameron Teague Robinson**
Editor-in-Chief

The Bowling Green football team has been on quite a journey this season. A journey that started with their week one loss to Western Kentucky and continued all season with injuries across the board. Despite everything that has happened since August, they have taken care of their business. With their 30-20 win against Kent State University Wednesday night they have clinched their second straight Mid-American Conference East Division title. They are the first team to win back-to-back East Division titles since Miami University did it in 2003 and 2004. “It’s a big thing to be able to do that twice, it’s a very diffi-

cult league,” said head coach Dino Babers. “With the changing of the guards it made it even more difficult, instead of doing the same thing that you did the first time. It goes to show how much talent is on the football team and how much those guys really buy in to doing the things they need to do to win football games.” They clinched another trip to Detroit on Dec. 5, but not without some late game drama that has become typical for the Falcons this season. The Falcons held a 17-0 lead at the end of the first quarter, it looked as if they would walk their way to the title. The Falcons had run more plays [27] than the Golden Flashes had total yards [20]. They would come out in the second quarter and drive right down the field once again but had to settle for a

See **FOOTBALL** | Page 6

University police officer retires after 30 years

John Shumaker had hand in choosing new recruits, escorted previous football teams

Seth Weber
City Editor

After almost 30 years of service to the University police, John Shumaker has retired from his career that saw him brush shoulders with football coaches and secret service agents. His retirement follows six others who have done the same in the last four years, said Campus Police Chief Monica Moll. “You hate to see them go, people with that much experience, but I totally understand why,” she said. “I tried talking him into staying for a bit but I knew that wasn’t going to work so he helped me prepare others take his place.” The campus police have hired eight new officers of a staff of 25, which makes up about a third of the force, Moll said. Shumaker had a hand in choosing the recruits. Shumaker began his law enforcement career when he entered the Army as a military police officer. He was stationed in California, Georgia and Louisiana. While at Fort Polk, Louisiana, Shumaker said he got lucky because he was able to join a motorcycle unit that ran radar and patrolled the streets. “When I was 18 I wasn’t mature enough to go to college and I knew that I would flunk out right away,” Shumaker said. “I was more of a kind of partier. I enlisted in the [Army] from ’74 to ’76. That was my first taste of policing. When I got out of the military in 1976 I happened to attend the Ohio Peace Officer’s Training Academy in a little town named Bucyrus, Ohio.” After attending the police acad-

emy, he became a patrol officer in Carey, Ohio in which he did things such as traffic enforcement and accident investigations. He worked there until 1985 when he saw an opening at the University police. He saw it as a way to build a future for his children. “My daughters were small children at the time and I was planning ahead and I thought it would be nice if all three of my children could attend college and graduate and not owe any money,” he said. Six months after he joined the department University Police Captain Tim James, then a patrol officer, joined the staff. The two have become close friends after 30 years of working together. James had a mixed reaction to

See **SHUMAKER** | Page 6

GET IT WHILE IT’S HOT



PAIGE APKARIAN | THE BG NEWS

A GROUP of students taste pizza from four different restaurants. Students voted on which one they liked the most in the first Italian Club event of the year. The pizza was provided by Vito’s, Polleyes, Myles and Pisanello’s.

FALCONS TAKE ON WVU

The BG men’s soccer team will take on West Virginia in semifinal play of the Mid-American Conference tournament. The teams will play Friday at 4 p.m. in Akron. | **Page 8**



HOLIDAY WARS

Columnist Ian Zulick talks about how people get too caught up in arguing over arbitrary details in regards to the holidays. He says that it’s important to remember the real meaning of the Holidays, rather than fighting. | **Page 5**

ARE YOU GOING TO DETROIT FOR THE MAC CHAMPIONSHIP? WHY, OR WHY NOT?



“Yes, part of the college experience! It was fun last year.”
Emily Kill,
Junior, Tourism Leisure and Event Planning

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BLOTTER

TUES., NOV. 11

2:19 P.M.

Jesse L. Whitacker, 31, of Bowling Green, was arrested for possession of drug abuse instruments and possession of heroin near Springhill Drive. He was lodged in the Wood County Justice Center.

10:03 P.M.

Nicholas Assante Phipps, 18, of Bowling Green, was arrested for theft by decep-

CORRECTION

POLICY

We want to correct all factual errors. If you think an error has been made, call The BG News at 419-372-6966.

Check out the full interactive blotter map at **BGNEWS.COM**

CAMPUS BRIEF

Bureau of Criminal Investigation crime lab officially opens

The Ohio Bureau of Criminal Investigation crime lab is officially open as of Nov. 10.

Ohio Attorney General Mike DeWine and President Mary Ellen Mazey opened the lab Monday with a group of representatives, including people like Mayor Dick Edwards and Board of Trustees President Fran Voll.

“Opening this new building with all of its cutting-edge equipment and technology will not only help local law enforcement solve crimes, but also open new possibilities to students who are interested in

careers in forensic science and criminal justice,” DeWine said in a press release from the University.

The building, which spans nearly 30,000 square-feet, will have over 40 staff “performing investigative and laboratory services,” according to the press release.

These services include chemistry, evidence receiving, firearms and toolmark examination, forensic biology and more.

“Having a state crime lab on our campus builds upon our strengths in the sciences and criminal justice. It is an amazing resource for our students that will provide unique learning opportunities and experiences,” Mazey said in the release.

The cost of the new building, including furniture and equipment, is approximately \$14 million and will meet LEED specifications, according to the press release.



SHEILA HOEGLER | THE BG NEWS

ABIGAIL CLOUD introduces Sharona Muirto who read her book Invisible Beats: Tales of the Animals that Go Unseen Among Us.

Structure of writing festival remains unchanged

Winter Wheat held their annual festival of writing, will continue through weekend

By Jon Stinchcomb

Reporter

To the organizers of Winter Wheat, the name means so much more than just a seasonal play on words describing the Mid-American Review’s annual festival of writing, which began last night and continues throughout the weekend.

Abigail Cloud, the current editor-in-chief for Mid-American Review and festival co-coordinator, said she remembers helping kick off the first Winter Wheat event in 2001.

As a first-year graduate

student in the University’s Master of Fine Arts program for poetry, Cloud helped finish an issue of MAR that year before beginning work on launching what would become the ever-growing writing festival and celebration of readers, she said.

To this day, Cloud can still recall very clearly a long discussion coordinators had about the name.

“This festival was to be more about creating new written work,” Cloud said. “We used ‘Winter Wheat’ as a metaphor for planting seeds that would germinate over the long winter

into new work to be harvested in the spring.”

Now, in its fourteenth year, the “basic structure” of the festival remains unchanged, she said.

Its wide-variety of activities this weekend include: evening guest readers, a roundtable with MAR editors, workshops on creative writing subjects, a bookfair featuring content from this region and an “open mic” closing celebration, where readers have the opportunity to share what they’ve written at Winter Wheat’s workshops.

The concluding event will be off-campus for the

first time this year, taking place this Saturday night at Grumpy Dave’s in downtown Bowling Green.

Laura Maylene Walter, fiction editor for MAR and festival co-coordinator, became involved in much the same way as Cloud. Walter entered the Master of Fine Arts program here last year.

Mid-American Review is an international literary journal, she said, dedicated to publishing contemporary fiction, poetry, creative nonfiction and translations.

But there’s also a sense

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FAIR

2014

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Comedy for a cause

All-female improv group Lady Parts to raise money for SAAFE Center

By
**Kathryne
Rubright**
Pulse Editor

From an event two years ago emerged two entities — Lady Parts, an all-female improv team, and the Women in Comedy show, an annual fundraiser for the Sexual Assault Awareness for Empowerment [SAAFE] Center.

On Nov. 23, Lady Parts will host the third Women in Comedy show, along with a bake sale and raffle.

This year’s show will include short-form and long-form improv by Lady Parts, comedic songs, slam poetry, stand-up and a sketch team, said Paige Driscoll, a co-director of the show.

All performers will be women, some are from Lady Parts and others auditioned.

Some men expressed interest in writing and submitting sketches, but their sketches can’t be included, said co-director Hannah McDonald.

That isn’t about excluding men, but about highlighting women, Driscoll said.

“Women are extremely underrepresented in the comedy world. ... It’s very male-dominated and I don’t think people realize that,” McDonald said. “I think everybody is kind of content with like, ‘Oh, everything’s equal’ but that’s not the case. Like when Bridesmaids came out it was praised for being such a funny female comedy, not just a comedy.”

In addition to being underrepresented, women face the stereotype that they’re not funny or not as funny as men, Driscoll said.

“[That’s something] we like

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Media Review: “Interstellar”

Character development makes film worth watching despite being overly long, having questionable science

Jennifer Verzuh
Pulse Reporter

For a movie that deals largely with space exploration, and even the possibility of alien life, “Interstellar” feels surprisingly human.

The science fiction epic is certainly director Christopher Nolan’s most ambitious film yet with its sweeping visuals, well earned thrills, A-list cast, fascinating science, startling revelations and plot twists. However it is the characters themselves and their relationships that make “Interstellar” a truly impressive film.

In an unspecified future, although one that feels alarmingly close to modern times, our planet has become nearly uninhabitable and humanity appears doomed.

Resources are scarce, the population has dwindled and storms reminiscent of the 1930s Dust Bowl lurk. It appears mankind has reverted to an agrarian-based society, with individuals encouraged to become corn farmers, as corn is the only crop still able to be grown. Matthew McConaughey stars as Cooper, a former NASA test pilot with dreams of adventure and space, who reluctantly became a farmer. A widower, Cooper lives on



PHOTO PROVIDED

MATTHEW MCCONAUGHEY (right) further proved himself as a serious actor in “Interstellar.”

a farmhouse amidst a large corn-field with his father-in-law [a underused John Lithgow], teenage son [Timothée Chalamet] and 10-year-old daughter Murph [Mackenzie Foy], with whom he shares a strong bond [which drives the film] and, like him, is fascinated by science and adventurous.

In a last ditch effort to save humanity, a resurrected NASA is preparing a secret voyage through a wormhole in the search of new livable planets, which Cooper is asked to pilot by leading NASA scientist

Professor Brand [a stoic Michael Caine]. It’s the sort of opportunity that Cooper has obviously been waiting for [and as Brand points out, trained for].

Yet it means not only leaving his family, but due to the space-time continuum they could all be his age or older by the time he returns, while he remains relatively the same. That is, if he returns at all. But he makes his decision to do so [rather quickly, I

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Netflix picks up “A Series of Unfortunate Events”



CASSIE SULLIVAN
ASSISTANT MANAGING
EDITOR

Written in a style probably not suited for very young readers, “A Series of Unfortunate Events” by Lemony Snicket has gained a new life thanks to Netflix this past week.

The series is based on the lives of the three Baudelaire siblings [Violet, Klaus and Sunny] once they become orphans after a house fire that killed their parents. They are in the custody of a distant relative, Count Olaf, who found out about the orphans’ huge inheritance that the oldest, Violet, would inherit when she turns 18. After the Count’s failed marriage to Violet, the orphans spend the next couple of novels running from the Count and his many disguises. But after a certain point in the series, the orphans spend their time running from the authorities after being framed for the Count’s fake death.

“The first three novels in the 13-book series were turned into a movie that was both a success and a failure.”

In 2004, the first three novels in the 13-book series were turned into a movie that was both a success and a failure. While the movie was decent, fans of the novels were disappointed because the movie portrayed the series as more humorous than it was, along with combining the first three novels into one movie.

With Netflix picking up the series and turning it into a live action television show, it’s needless to say those who are fans of the novel now [or were as young readers] are excited to see the series be turned into a show.

As someone who read the series growing up, the idea of “A Series of Unfortunate Events”

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WOMEN

From Page 3

to very clearly combat,” Driscoll said.

However, there will be male ushers and bake sale attendants at the show.

In addition to raising money for the SAAFE Center, the show raises awareness about the center and its services.

“I didn’t even know about the SAAFE Center until the first show and so that introduced me to it,” McDonald said.

Before the show, Dan Galek, a prevention specialist and victim advocate at the SAAFE CENTER, will speak about primary prevention and engaging men in a solution.

“Prevention can only be done by perpetrators,” and the majority of perpe-

trators are male, said Julie Broadwell, director of the SAAFE Center.

Prevention is often thought of as steps taken by women, Broadwell said, but that’s not where the responsibility should be placed.

“We want men to stand up and take this conversation on themselves,” Broadwell said.

Money raised at this show will go into the Victims Emergency Fund, Broadwell said. The fund is a “critical financial resource” that provides cash for various needs victims may have. For example, a victim whose bed-sheets were taken as evidence used fund money to purchase new sheets.

The show is Nov. 23 at 5 p.m. in Olscamp 101. Admission is by donation, with a \$5 minimum.

NETFLIX

From Page 3

being turned into a television show is terribly exciting. The series was my first experience as a kid with a dark, somewhat adult humor, along with the writing style Snicket used in the series — not many authors would tell their readers to stop reading and imagine a better ending for the orphans.

Snicket, whose real name is Daniel Handler, writes

as the narrator of the series who is also involved way more in the series as someone who had a connection to both the orphans’ parents and also the secret organization, known only as V.F.D. Throughout the series, the orphans look for the organization, along with it having an actual role in the novels.

While the details for the show have not been released, the news of Netflix working on the series as a television show has received good feedback.

REVIEW

From Page 3

may add] despite the desperate pleas and angry tears anger of his daughter, promising to return.

Accompanied by a fierce female scientist, Amelia [Anne Hathaway], Brand’s own daughter, as well as two other astronauts and two oddly comedic artificially intelligent robots [a clear throwback to “2001: A Space Odyssey”], they begin their trek and the movie really starts to pick up, occasionally cutting back to the desolate Earth they’ve left behind

and the people who are certainly for the same answers, but on the ground.

I’d like to say more, but Nolan and his brother [who wrote the script together] have certainly made that very difficult to do without spoiling anything. So, I’ll just say that from here on out things really start to pick up, supplemented by an excellent score courtesy of Hans Zimmer.

That is not to say “Interstellar” is a perfect film. It certainly has its share of faults, including at 169 minutes being too long and at times [particularly in the movie’s third act] overly sentimental. The spectacle also suffers from poor pacing and an uneven tone. At times too, the science can seem confusing and misguided.

Hathaway unfortunately seems miscast here, as she and McConaughey appear to lack basic chemistry. In fact, I think it would be fair to say McConaughey shares more chemistry in his scenes with the robots than he does with Hathaway’s woefully underdeveloped character. McConaughey, though, gives a reliably strong performance, cementing himself as a serious actor and proving “Dallas Buyers Club” and “True Detectives” were certainly not flubs.

But it is the always impressive Jessica Chastain and young Foy who give the most arresting and effective performances as Cooper’s headstrong daughter [at different ages, of course]. Their character not only acts as Cooper’s motivation to return, but is also the heart of the film. Because through all the wormholes, time shifts and gravity abnormalities, this movie at its core is really about human perseverance and love. And when “Interstellar” focuses on that aspect, it truly is something to marvel at.

[3 out of 4 stars]

Top Five Films Set in Space

1) 2001: A Space Odyssey [1968]: This quintessential science fiction classic was revolutionary for its time and continues to have an influence on films taking place in space today. And HAL will forever go down as one of cinema’s most memorable villains.

2) Star Wars Episode V: The Empire Strikes Back [1980]: The original Star Wars trilogy is one of the best and most successful sagas to ever hit the screens. Its intergalactic battles in an imagined past were exhilarating, fun, inspiring and adventurous. And of the three epic space operas, The Empire Strikes Back emerges as the clear best.

3) Gravity [2013]: Outer space has never seemed so sinister, and so real, as in Alfonso Cuarón’s eerie, nerve-wracking, Oscar-winning thriller which is visually stunning, masterfully directed, and features a master class in acting from

4) Alien [1979]: Ridley Scott’s classic, which expertly merged the science fiction and horror genre, launched not only Sigourney Weaver’s career, but created one of the most terrifying creators [of this world or not] to be seen on screens. It’s spawned several successful sequels, video games, comic books and more.

5) Apollo 13 [1995]: This intense and powerful movie told the remarkable true story of the aborted 1970 Apollo 13 mission that almost proved lethal with detail and precision.

Honorable Mention: Guardians of The Galaxy [2014]: Marvel’s most recent outing was this undeniably fun space-action romp that featured a game cast and left audiences eager for more.

Ranked by: Jennifer Verzuh

Sandra Bullock as a lone astronaut pitted against space.

November Events

City and University host various forms of entertainment

Nov. 14 <p>Book of Days A play featuring a murder in a small town Eva Marie Saint Theatre 8 p.m. Additional dates: 14, 15, 20, 21, 22 at 8 p.m. and Nov. 15, 16, 22 at 2 p.m. \$5 for students</p>	Nov. 20 <p>Saintseneca, Swarming Branch and Lake Philadelphia Live Wire’s third show of the season Cla-Zel Theatre 7:30 p.m. \$10 presale, \$12 at door</p>
Nov. 15 <p>The Infatuations Concert to celebrate Grounds For Thought’s 25th anniversary Grounds For Thought 8 p.m. Free</p>	Nov. 20 <p>Women in Comedy show A fundraiser for the SAAFE Center featuring Lady Parts and other female comedic talent Olscamp 101 5 p.m. Admission is \$5</p>
Nov. 18 <p>Guardians of the Galaxy UAO Movie Series Union Theater 6:30 p.m. and 9 p.m. Free</p>	Nov. 21 <p>Rosco No E Concert/open mic night Olscamp 101 7 p.m. Admission is \$5</p>

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PEOPLE ON THE STREET Are you going to Detroit for the MAC Championship game? Why or why not?



SANA SHARPER
Junior,
Accounting

"It depends on the weather and my work schedule. I would definitely go without those factors."



ROY ANSTED
Senior,
Environmental Science

"I do not plan on going, don't really like football and don't have the time."



DEON PARKER
Junior,
Architecture

"I am probably not going because I do not have transportation and I might have to work."



ASHLEY BROWNING
Freshman,
Journalism

"Yeah I think it will be fun. It will just be cold."

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Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgnews.com.

SKIPPING THANKSGIVING



DUDEBRO AND FRANK



JD Rowe

www.facebook.com/dudebroandfrank

Childhood characters have long-term impact, positive influence into adulthood

For some reason, I had a hard time differentiating between fantasy and reality when I was in elementary school, and earlier this week, this problem resurfaced.

Duke University announced that Jovian, one of their Coquerel's sifaka lemurs, passed away on Monday from kidney failure at the age of 20.

However, you may not know this lemur by the name of Jovian.

You may better know him by the name of Zoboo, the cohost of the PBS show "Zoboomafoo."

My former lack of knowing the difference between fantasy and reality kicked in for the first time in a while Tuesday night when I started crying over my laptop over the loss of a prominent character of my childhood.

Of course now that I'm older, I'm well aware that Jovian was used to have real footage of a lemur prior to "turning into" Zoboo who could talk and sing. But when I was little, I honestly thought they were the exact same lemur.

I started thinking of how much I loved the way Zoboo would start a story ["I was leaping along..."]. I started thinking of how it was Zoboo [in both lemur and puppet form] who first taught me what a lemur is, what they eat and where they live.

I started thinking of the



ERIKA HECK
COLUMNIST

ways this lemur, who I only saw on TV in kindergarten and first grade, has impacted my being even into adulthood.

"Zoboomafoo" [both the lemur and the show] has taught me more about animals and nature more than any generic science class ever could.

When I was in middle school and starting to come to a sense of knowing fantasy versus reality, I encountered a raccoon by the dumpster of my apartment complex and in my ears, the Kratt brothers and Zoboo reminded me that animals are more afraid of me than I am of them.

I walked away from the dumpster, leaving the raccoon to himself.

But mourning over the loss of this one beloved childhood character got me thinking of other cartoon and fictional characters I've loved since I was little who still impact my life today.

I thought of the way Kermit the Frog's optimism resonates in my consolation of people when they are down.

I thought of the way Balto's [not the real dog, but the hybrid from the 1995 movie] rise from

adversity has taught me to not let what makes me who I am hold me back from what I want to do in and with my life.

And I not only see it in myself, but in the people around me as well.

My sister has loved Elmo from "Sesame Street" since we were little. She has Elmo hats, Elmo shirts and Elmo lanyards.

She still owns her first Elmo doll and when we were little, a friend of our mom's made a sweater for her with his face on it and it said, "Tracey's Friend Elmo."

The joy and love Elmo provides to others in "Sesame Street" I see reverberate through my sister in the way she acts with her fiancée [who is still a fan of the cartoon character Hello Kitty] and with our mother [who is an avid fan of "101 Dalmatians" at the age of 48].

Characters we love in our childhood who stick with us throughout our years as teenagers and into adulthood are characters worth loving and collecting for all our lives.

They are the characters whose traits have a hand in forming our personalities and I am so grateful that Zoboo and "Zoboomafoo" had a role in mine.

Respond to Erika at thenews@bgnews.com

True meaning of Christmas season lost in petty, sensationalist holiday warfare

Thursday's snow [hopefully] marked the arrival of winter and we all know what that means: eggnog, itchy sweaters, warm fires, annoying relatives whom we say we love but really don't, holidays, relaxation, good food and a generous helping of incitement to cultural warfare right along with our cranberry sauce.

Yes, 'tis the season for the latest installment of "The War on Christmas."

I'll be the first to admit that I loathe even hearing the word "Christmas" until well after Thanksgiving, but seeing as our material-obsessed culture can't help but try and butter us up for the shopping season like so many crescent rolls, I guess it's futile to wish things were otherwise.

And right along with this comes the news circuits with fresh new examples of how Christmas is being ever more denigrated and destroyed by the secularist agenda.

Now, I don't like the terminology one bit. I don't like titles like "The War on Christmas" or "The War on the poor" or "The War on women."

These are sensationalist, vacuous catch phrases that add absolutely nothing to the respective cultural discussions they're supposedly meant to sum up.

So it is with the vaunted War on Christmas.

I remember growing up in the Church with my dad



IAN ZULICK
COLUMNIST

at the pulpit and how much I loved Christmas season.

There was a general air of happiness abound and I really did [and still do] love the atmosphere.

Even as a kid, although I dragged my feet to go to the Christmas Eve service, I always ended up enjoying it. And I still do.

But then the next morning came and all was forgotten.

Greedily, I tore open the wrapping paper encasing my presents and cast it aside while extending a brief "Thank you" to my parents.

Now, maybe I was just a spoiled child who should have thought about gratitude a little more, but something tells me that my Christmas experiences as a kid were likely similar to many, if not most, of yours.

Even as a Christian then, I wasn't thinking about the birth of Jesus or what that meant and neither was anyone else.

The truth is that Christmas has gradually become a bastardized commercial holiday and if there is a war being waged against it, it doesn't take the form of some band of bookish secularists chanting "humbug!"

It comes from the holiday being embedded in our culture for so long that it has become beholden to the whims of the million-headed hydra of commercialism and I think anyone, like myself, who celebrates Christmas needs to accept this.

I don't blame Christians, nor do I blame Christianity, but the increased meaninglessness of Christmas in a religious sense is self-evident.

Battles may be waged against symbols and court cases will be won and lost, but I think all of the preoccupation with free expression and what iconography is or isn't acceptable misses the point of Christmas, Hanukkah or whatever winter holiday you celebrate.

The meaning of all the holidays is that you're together with your family and that you've all lived another year on this earth together.

Drink to the memory of those who've gone and hold on to the time you've got left. And celebrate whatever holiday you choose.

And if taking down Christmas trees in an airport ruins the meaning of Christmas for us, then perhaps we've been wrong about its true meaning all along.

Respond to Ian at thenews@bgnews.com

THE BG NEWS

CAMERON TEAGUE ROBINSON,
EDITOR-IN-CHIEF

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Guest Columns are generally longer pieces between 400 and 700 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. Two submissions per month maximum.

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Send submissions as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing. The editor may change the headlines to submitted columns and letters at his or her discretion.



DENNY MCCARTHY | THE BG NEWS
FOUR PANELISTS speak on the topic of human trafficking and risk prevention Thursday evening.

Movie on human trafficking tells college student’s true story

Documentary details modern slavery using accounts of people around the world

By Denny McCarthy
Reporter

Angie, a troubled teen from Wichita, Kansas, decided one day to run away from home with her two friends. A man from Oklahoma promised to drive the three far away to start a new life. Angie knew something was wrong when the man said that the only way she could leave the car is by falling out of it at highway driving speed. He was a pimp; Angie and her friends were now victims of the human traf-fic industry. Her true story is featured in “Not My Life,” a movie detailing the human traf-ficking and modern slav-ery, using the accounts of people from five different continents over four years. The World Affairs Council of Northwest Ohio and the College of Education of Human Development showed the 2011 docu-mentary Thursday night at Clazel in an effort to raise community awareness of the issue. “That’s the big thing right now because you can’t do anything unless there’s exposure to the community about the problem,” said senior mid-

“I work so hard all day, I’m ready to watch some television.”
Soand So | Patrolman

dle childhood education major Delaney Buechner, who helped organize the event. “We’re just trying to get people aware that it’s something that’s happen-ing; it’s happening in great quantities; it’s happening all the time; and it’s hap-pening half an hour away from here.” The event took place from 5:30 – 7:45 and includ-ed both a showing of the film and a panel of local organizations and author-ities that deal with human trafficking. Panelists included Jenny Barta of the Wood County Sheriff’s Office, Geneva Mason of Lucas County Human Trafficking Coalition, Sister Mary Kuhlman of Sisters of St. Francis and Jeff Wilbarger of The Daughter Project, an organization helping survivors recover from trauma. The panel answered questions from the audi-ence of about 75 regard-

ing risk prevention, offi-cial policies and other concerns. The panel urged attendees to each do some-thing to change the status quo or raise awareness of the crime. “It’s a business. [Traffickers] don’t look at that lightly. They trick kids ... that person will start to groom that child, and then they’ll have sex with that child, and then they’ll shame that child and they’ll keep that cycle going,” Mason said. “You need to talk to your 5-year-old, you need to talk to your 7-year-old, you need to talk to everybody in your household.” Human trafficking affects 25,000,000 people today from almost every country, according to World Affairs Council of Northwest Ohio President Bill Hilt. While Angie is currently safe, recovering from her experience and attending college, her story is rare and Hilt reminded the audience of that in his closing statement as pan-elist moderator. “If you didn’t notice, at the end of the movie some words came on the screen,” said Hilt. “And they said ‘Now you know. What will you do?’”

FOOTBALL

From Page 1

field goal. The 22-yard Tyler Tate field goal would be the last offensive scoring high-light they would have until the fourth quarter. Kent State on the other hand did not give up, instead they put in quarterback Colin Reardon. In his second drive, Reardon drove the Flashes down the field and threw a touchdown to receiver Chris Humphrey, in the midst of an all-out blitz from the Falcons. “When you call that play into a full blitz it is either going to be very good for us or very good for them,” Babers said. “They caught us and that’s just the happening.” That touchdown cut the Falcons lead to 20-7 going into halftime. Midway through the third quarter Reardon connected with Humphrey again for a 4-yard touchdown pass, cut-ting the Falcons lead to 20-14. From then the defense did what it has done all season and what they did one week ago at Akron: force turnovers. They intercepted Reardon three times since then. Gabe Martin and Ryland Ward’s intercep-tions came while Kent was in BG field position. Martin’s third quarter interception

came on the BG 32-yard line, while Ward’s fourth quarter interception came on the BG three-yard line. Both prevented what could have been Kent scoring drives. “We made them one dimensional, we forced them to pass the ball,” said senior linebacker Gabe Martin. “We started getting after him a lit-tle more, forcing him to make decisions and when he had to make decisions he started giving us the ball.” The defense could not hold the Kent offense all night long, as Reardon connected with Casey Pierce from 14 yards out, cutting the Falcons lead to 23-20. The offense got the ball back and drove right down the field. On the back of a 45-yard reception by Ryan Burbrink and a 33-yard reception by Roger Lewis, the Falcons worked the ball to the two-yard line. “We don’t like to play close games all the time,” Knapke said. “At the same time we know that if we are in a close game that we are going to score points and the defense is going to do a good job. Andre Givens finished the drive off with a two-yard touchdown run giving him his third of the game. Givens, who was the third

string running back coming into the game and finished the game with 157 yards on 38 carries. Travis Greene did not play and second string running back Fred Coppet got injured early in the game. “I was just thinking I have to go out there and play my game,” Givens said. “I was definitely ready, I prepared for it all year. My time was here and I took advantage of it.” Seven minutes after that touchdown drive, the Falcons stormed the field holding their MAC East Division title sign high in the air. For a brief moment the team had the chance to celebrate the jour-ney they have been on and where they ended up. “The story isn’t over yet,” Babers said. “It was a real-ly good chapter, but it’s not over yet. It’s going to be exciting to see how the story ends, whether it’s a positive or negative.” All celebrations ended the second they hit the locker room, with that all focus looks to Wednesday’s matchup with I-75 rival the University of Toledo. “This is Toledo week that’s all my focus is on right now,” Martin said. “Whatever I can do to beat Toledo. I haven’t beaten them since I’ve been here and that’s my goal this week.”

SHUMAKER

From Page 1

Shumaker leaving. He was glad his friend got to retire-ment, but will miss seeing him every day. “It’s very strange to not see a work mate and a friend you’ve been with ... nearly as long as both of us have been married,” James said. “It’s strange to come in every day and not talk to him, share sto-ries, share information about our families and just work cases together.” One duty the two had was escorting the football teams around the country. Shumaker said he’d made a lot of friendships over the years and still maintains those friendships. One of those friends is Urban Meyer, the current Ohio State University coach, who started his coach-ing career at the University. Meyer sent Shumaker an autographed football as a retirement gift, which Shumaker found funny because, “I don’t know how he found out I was retiring.” While traveling with football players, Shumaker found that many of them had bad inter-actions with police through-out their life. Shumaker tried to foster a relationship with those players and change the way they viewed police offi-cers.

“I can think of one kid who got arrested and I think he was suspended from school for a year and he managed to come back,” Shumaker said. “That was Shaun Suisham and he’s now the place kicker for the Pittsburgh Steelers and I still maintain a friendship with Shaun.” Shumaker also worked dur-ing the visits of Barack Obama and George H.W. Bush. He said his favorite thing about those visits was working with the Secret Service agents. He recalled when Bush came when he was vice presi-dent and students were asked to put black garbage bags over their windows as Bush came to a parking lot. One student took their bag down and put up a sign that said “George will die tonight.” Shumaker said the Secret Service agents got “no humor in that.” Shumaker also became an investigator in which he looked into violent and sexual crimes. He also has trained new officers over the years in self-defense and investiga-tion skills. When he trained younger officers, Shumaker made sure to let them empower themselves to solve a crime. He would help them in inter-views and tell them what to look for in suspects and how to word questions, which Shumaker said is a “very fine learned and taught skill.”

Not only will the cam-pus police be losing a men-tor, but a historian as well, Moll said. He’s been able to tell Moll how certain cases were handled in the past and give her guidance on the department’s history. Some of this histori-cal knowledge involves old records of past cases. “Every once in awhile we’d get a strange request,” Shumaker said. “Someone made a records request for some case that literally hap-pened 20 years ago and I could remember the case. That was when we used to write reports, so those are all filed away in secure records storage. That requires some-body going through boxes and boxes of paper records. [James] and I are really the last two dinosaurs there that remember these things that happened years ago.” Although Shumaker no longer works at the depart-ment, he is willing to come help with these historical aspects and training if he’s needed. Even though he’s retired, Shumaker doesn’t want to “sit back and do nothing.” Right now he’s working at basket-ball games escorting visit-ing coaches so they don’t get harassed and have a good experience. “It’s been a fun career,” he said. “I’ve had a good time.”

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The Office

quote of the day...

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All are welcome! Whether you're looking for a place to pray and worship, a faith-based living environment, or a space to relax from the stress of studies at BGSU, St. Thomas More University Parish is here for you.

St. Tom's is across the street from Dunkin' Donuts at 425 Thurstin Avenue. "Our desire is to share our love for God and God's love for us within the University community while exploring what it means to be Catholic," Fr. Jason Kahle said. "We want to build community and be a welcoming home for all people."

The parish offers numerous areas to students including living arrangements, lounge areas, a library, dining room, courtyards, and a hall that serves as a dodgeball or basketball court and a banquet room complete with kitchen facilities.

Newman Housing is available to all BGSU students regardless of religion, race, age, or sex. All rooms are furnished with beds, desks, chairs, closets, and shelves. Rent includes cable and utilities and a laundry facility is available on site.

For students looking to get involved, **St. Thomas More sponsors Veritas, a Catholic Christian social outreach** that meets Thursdays at 7:30 p.m. in Student Union 308 for fellowship, fun, service, prayer, and discussion.

Christian Life Communities (CLCs) are available for anyone with questions about the Catholic faith and Jesus Christ. You don't have to be a Catholic or Christian, but simply open to exploring who Jesus is through discussion and studying the Scriptures.

St. Tom's also offers opportunities for Alternative Spring Break every year. This year, sixteen students are travelling to the Dominican Republic to serve twenty children with varying disabilities. Students can also visit and serve the elderly, poor, and needy during Veritas' local service events on Saturday mornings.



Fr. Jason and the students and parishioners welcome all new and returning students, parents, alumni, and friends into their family. Through sacraments, service, weekly formation events, Koinonia retreats, faith-based living communities, social gatherings and other outreaches, we offer many opportunities to experience God anew!

For more information, visit **www.sttoms.com**, find us on Facebook at **www.facebook.com/bgsucatholic**, or download our free smartphone app, "St. Thomas More Catholic- BGSU."

DAILY MASS:
Monday, Wednesday*, Friday: 12:30 p.m.
Tuesday, Thursday: 5:30 p.m.
*BTSU 315

WEEKLY MASS:
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Sunday: 10:00 a.m., 5:00 p.m., 9:00 p.m.

RECONCILIATION:
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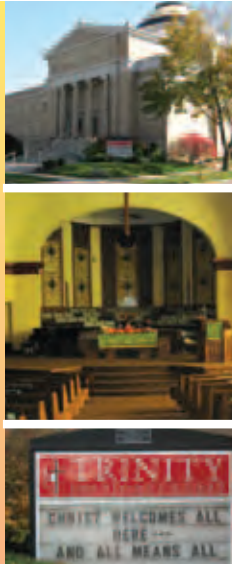
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Win or go

Home

Falcons to face West Virginia in semifinals of MAC Tournament

By Brandon Shrider
Assistant Sports Editor

The regular season is over, but the BG men's soccer season continues as it prepares for the Mid-American Conference tournament.

Securing the number three seed after their 2-1 win over Northern Illinois on Nov. 8, the Falcons will take on two-seed West Virginia at host-school and one-seeded Akron on Friday.

The two teams played each other just a few weeks earlier in Morgantown, West Virginia, where the Mountaineers defeated the Falcons 2-1 in regulation.

This was the last loss for BG before sparking its 4-game winning streak to end the regular season.

Now, after a 6-day break, the Falcons will get a second chance to redeem themselves and continue on to the MAC tournament finals.

"We're all really excited right now and pumped to get back on the field,"

said junior defender Jake Genrich. "We've played this team before, so there's not really any nerves, we just have to be prepared and play our game."

This excitement very much surrounds the team as it continues to prepare for upcoming match. However, the team

remains focused and has all intentions of playing its style of soccer.

"It's exciting; it's the longest week of our lives right now," senior midfielder Danny Baraldi said. "We know who we have to watch out for and we're getting ready for it, but we're just going to come out and play our game and try to set the tone."

The do-
o r -

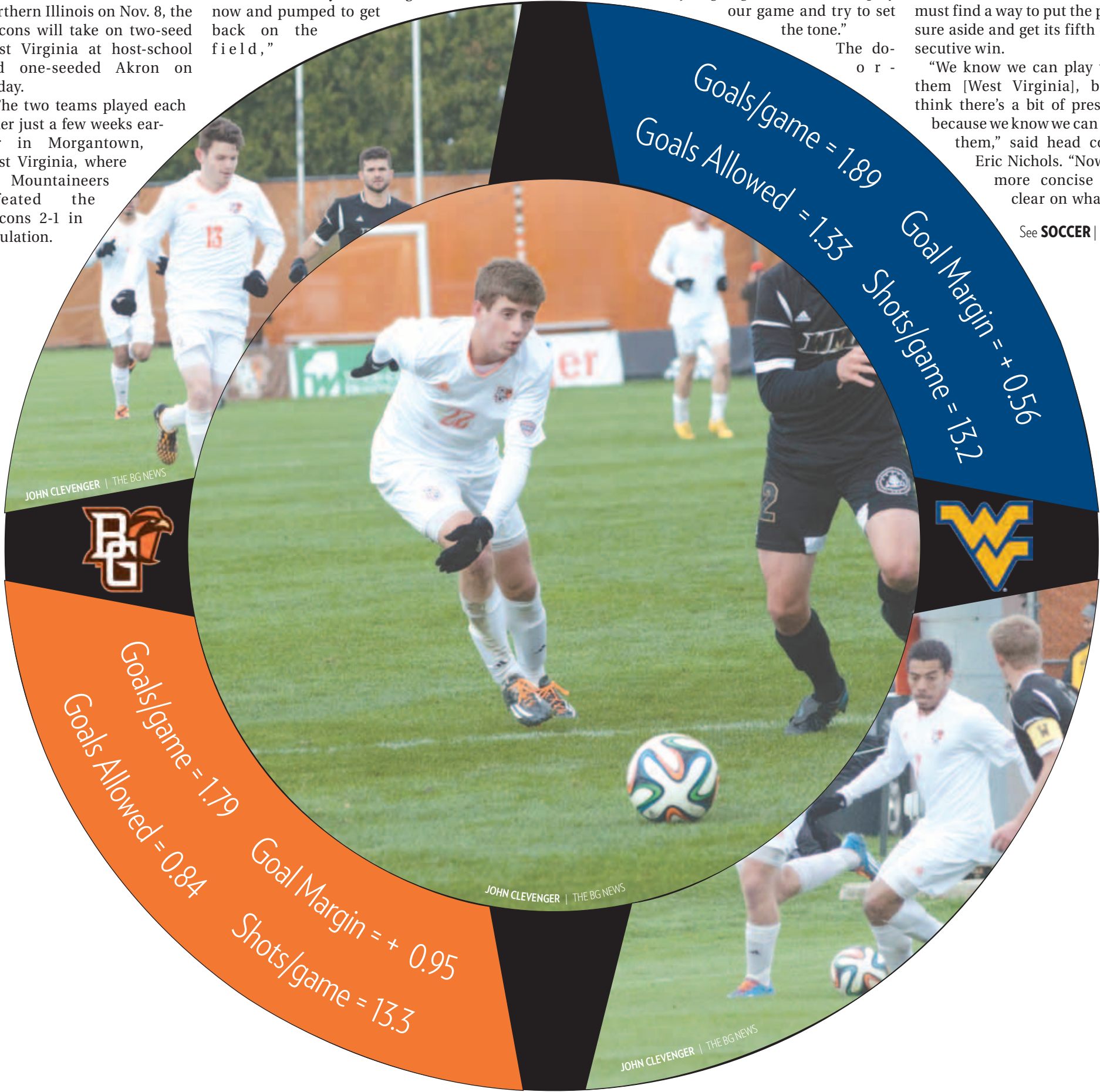
die style of this game is one that the Falcons have become all too familiar with in recent weeks.

Essentially needing a win in each of its past four games to earn a spot in the MAC tournament, BG has been playing with this win-or-go-home mindset.

Now, to continue its 2014 season, the BG men's soccer team must find a way to put the pressure aside and get its fifth consecutive win.

"We know we can play with them [West Virginia], but I think there's a bit of pressure because we know we can beat them," said head coach Eric Nichols. "Now it's more concise and clear on what it's

See **SOCCER** | Page 9



KEVIN DUFOUR takes the puck down the ice against Minnesota State defenders in BG's matchup with the team earlier this season.

Hockey to have home-and-home with OSU

By Corey Krupa
Reporter

The Falcon hockey team begins this weekend's home-and-home series against Ohio State ranked 19 in the nation. This is the first time the Falcons have been ranked since the 2007-2008 season.

"Ourguys have worked really hard to get recognized from a national perceptive and they deserve that," head coach Chris Bergeron said.

Overall, the Falcons are 7-2-1 and 5-1-1 in the Western Collegiate Hockey Association.

BG holds a 90-60-8 all-time series lead against Ohio State. However, the Falcons are 1-2-2 in the last five

meetings against the Buckeyes.

"It's a rivalry that should be kept alive, we're in close proximity to each other. We're excited to have a name like Ohio State in our building on Friday night," Bergeron said.

Ohio State enters this weekend's series with a 2-5-1 overall record. Last weekend, the Buckeyes were swept at home against Nebraska-Omaha, allowing four goals in both games.

Last weekend, BG traveled to Fairbanks, Alaska, to face the University of Alaska in a conference series.

The Falcons earned a weekend series sweep, winning both games

by a score of 3-2. Last weekend's sweep is the second time the Falcons have swept a conference opponent this season.

"You can never downplay going to Alaska and winning two games, that's not easy to do," Bergeron said.

The Falcons are averaging 3.4 goals-per-game on the road and currently have a 5-1-1 record on the road this season.

BG goaltender Tommy Burke started both games and made a series total of 62 saves. Burke was named the WCHA Defensive Player of the Week.

See **HOCKEY** | Page 9

Falcons open season at Stroh Friday Young women's basketball team faces Bucknell

By Tara Jones
Sports Editor

The BG women's basketball team will kick off its 2014-15 season this Friday, Nov. 14, with an entirely new team than Falcon fans are accustomed to seeing.

The Falcons will take on a veteran Bucknell University team at 6 p.m. in the Stroh Center. Prior to tipoff, this past year's Mid-American Conference champions will receive their championship rings and welcome back Jillian Halfhill, Alexis Rogers and Jill Stein to the Stroh one more time.

Following the team's exhibition match against Davis and Elkins Nov. 7, head coach Jennifer Roos said she was pleased with her team's effort, but there was still a lot of work to be done.

"Hopefully we've learned a lot from that exhibition game in addition to our practices this week," Roos said. "We're playing a team in Bucknell that's extremely similar to Davis and Elkins that's extremely intelligent."

In the 88-36 exhibition win, the Falcons saw balanced minutes and scoring as each player scored. Junior Miriam Justinger said it was a good trial run to prepare for Friday.

"Everybody saw action, everybody scored, so it was a good first run to get some of the jitters out and see who is going to play well with who," she said. "Most importantly, we got the freshmen out there to have them see the Stroh action for the first time."

The Falcons will look to play the same way against Bucknell as they did this past week.

"I think our big thing [against Davis and Elkins] was to come out right away and have a lot of energy," sophomore Rachel Konieczki said. "In previous scrimmages we didn't come out strong and we weren't into it as much as we should be. Having that mentality we had in the exhibition game will help us Friday."

The matchup will also be Bucknell's first official game of the season. This past season, the Bison finished with an overall record of 16-14 and received a bid to the Women's Basketball Invitational. The team returns its leading scorer and rebounder in senior Audrey Dotson who averaged 16.1 points and 6.9 rebounds.

With Bucknell's ability to score in the paint, the young BG front

See **WOMEN'S** | Page 9

THE BG NEWS PICKS OF THE WEEK

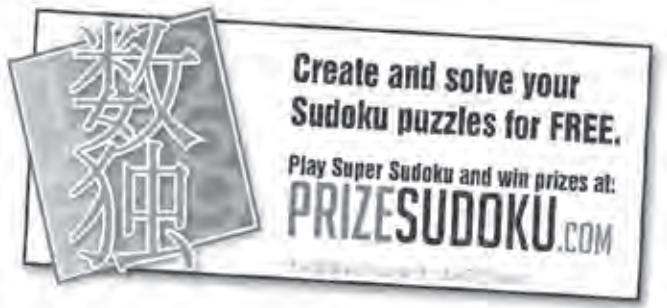
 <div>CAMERON T. ROBINSON Editor-in-Chief</div>	 <div>TARA JONES Sports Editor</div>	 <div>BRANDON SHRIDER Assistant Sports Editor</div>	 <div>GINA RASICCI Design Editor</div>
BG @ Toledo N/A	I MUST witness a BG win before I graduate! Tuck Foledo.	I need a win over Toledo for my birthday.	The senior class finally gets it done!
No. 1 Miss St. @ No. 5 Alabama Alabama - 10	ROLL TIDE!! Big day for Blake Sims.	I don't know why, just a gut feeling.	Can't think of enough reasons to bet against the number one team.
No. 8 Ohio St. @ No. 25 Minnesota Ohio St. - 14	Ohio State earned my respect last week. I still don't like the Buckeyes though.	Ohio State will win this game.	JT Barrett is the real deal.
No. 9 Auburn @ No. 15 Georgia Georgia - 2.5	Todd Gurley is back!	I like Bulldogs.	Artis-Payne may very well be the best RB in this game.
No. 16 Nebraska @ No. 20 Wisconsin Wisconsin - 6.5	I've never witnessed a back like Melvin Gordon.	Wisconsin has the better basketball team.	Melvin Gordon.
No. 19 Clemson @ No. 22 GA Tech Clemson - 2.5	Late game field goal carries an underrated Clemson team.	Go Tigers.	I have absolutely no good reason for this game.
Overall record	37-28	35-30	39-26

THE BG NEWS SUDOKU									
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9									
		1	9	2					
7			6	3					
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SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve

1	9	4	8	5	7	6	3	2
6	5	3	4	1	2	8	9	7
8	2	7	6	9	3	5	4	1
3	7	5	1	2	4	9	6	8
4	1	9	7	6	8	2	5	3
2	6	8	5	3	9	7	1	4
5	4	2	3	8	1	6	9	7
7	3	1	9	8	5	4	2	6
9	8	6	2	4	1	3	7	5



BG looks to improve from exhibition

Men’s basketball to open season on the road at Drake Saturday

By Cameron Teague Robinson
Editor-in-Chief

To prepare for their season opening game, head men’s basketball coach Chris Jans looked back at the tape from their exhibition win against Notre Dame College this past Friday.

While looking back at the tape, he was hoping to be a little bit more positive about the way the team played, instead he wasn’t, he said.

“Maybe I expected too much,” Jans said. “After the way we played in the closed door scrimmage and having an additional week to practice I thought we would play a little bit better.”

Since then one of the emphases in practice has been on a defense that allowed 12 layups out of NDC’s 25 total field goals.

“That’s not acceptable,” Jans said.

In practice the last week, they have been working on guarding the ball correctly and their positioning indi-

vidually and as a team.

“I thought that for the majority against Notre Dame [the defensive struggles] were at the point of attack,” Jans said. “We were getting beat too early and giving our opponents straight line drives. We didn’t give our help defense much chance to react to the ball.”

The Falcons are going to be looking to improve on those defensive woes as they prepare for their season opener against Drake University Saturday. Early in the season it is hard for teams to scout because of the limited film to watch, but Drake being a part of the Missouri Valley Conference helps the Falcons. Jans was the associate head coach at Wichita State last year, a member of the MVC, and they defeated Drake both times they played them. His familiarity with Drake isn’t going to change much about what the Falcons will do on the court Saturday he said.

“Everybody is working with a smaller size,” Jans said. “So you have to just focus on yourself and execute your style of basketball.”

That’s just what the Falcons are doing as they have come into practice with a bit more intensity for a few reasons, Jans said.

“One reason being our disdain for the results in the exhibition game,” Jans said. “The second reason being because it’s game week. Especially for the guys who have been around, they know what they are excited about.”

It has been a week since the exhibition game and now the Falcons have a chance to improve from that outing when the games count. First tip is scheduled for 3:05 p.m. in Des Moines, Iowa.

“A few of [the players] have a little bit more bounce in their step and we are hoping to ride that momentum to a better outing this Saturday.”

SOCCKER

From Page 8

going to take to win, less guessing involved, we just need to deliver.”

They have to play strong and work harder than West Virginia in order to get the result they want, Genrich

and Baraldi said.

“We have to outwork teams and show them that we’re a blue-collar team,” Baraldi said.

In the end, the Falcons face a tough test against the Mountaineers as they look to get a win in their biggest game of the season.

A winless spring season followed by a 13-win regular season has BG set up to secure another one of its season goals.

“This is what we’ve worked for all year,” Baraldi said. “It’s finally here, so hopefully things will go our way and we’ll get into the finals.”

HOCKEY

From Page 8

“He’s solidified himself right now with his play today, that doesn’t mean that Tomas Sholl or Chris Nell are out of the conversation,” Bergeron said.

Forward Mark Cooper recorded two goals and one assist over the weekend, to help the Falcons sweep in

Fairbanks for the first time since the 1995-1996 season. Forward Matt Pohlkamp also recorded two goals last weekend, including the game-winning goal Friday night.

“We try not to rely on one line or couple of guys, it makes things easier when everyone is contributing,” BG captain Dan DeSalvo said.

Kevin Dufour leads the team with 10 points and

leads the NCAA in goals scored with nine. Dufour also recorded an assist in Saturday’s game.

BG looks to improve their current winning streak to four games when they face Ohio State Friday. The puck drops at 8:07 p.m. at the BG Ice Arena.

Saturday’s game will be in Columbus at the Value City Ice Arena. The game will begin at 7:05 p.m.

WOMEN’S

From Page 8

court will have to overcome its youth to compete. Sophomore Abby Siefker, who averaged 1.7 points per game off the bench this past season, started at center for the Falcons in their exhibition game.

“We’re young in our front court, and I think they’ve got a lot of experience coming back and they’ve got a lot of good chemistry in that position,” Roos said. “We’ve worked hard in our preparation and continuing just to play hard at both ends of the floor with such a young team.”

Siefker is not the only Falcon who has seen her role expand with the start of a new season. Classmate Konieczki also averaged just 1.8 points per game off the bench this past year,

but started at point guard against Davis and Elkins.

“It’s definitely a different role, but at the same time I come into the game, whether it’s off the bench or starting, and I just want to make my team the best they can be and try to get a win for them,” Konieczki said. “I play more minutes, but the way I’m playing isn’t going to change.”

Justinger, now an upper-classman, has also seen her role sift slightly. Toward the end of this past season, she saw a few minutes at the four spot. She returned to the post through much of the second half against Davis and Elkins.

“It’s tough. You’ve got to know more positions, all the plays at more positions, but being an upperclassman, you’re willing to take on whatever role coach needs from you,” she said. “I’m taking it as a challenge

and hopefully be successful at it.”

Though the team is young, that does not change its mentality.

“Coach Roos has stressed we are going to be one of the hardest working teams,” Justinger said. “Even though we’re young, we plan on working hard to outwork the other team.”

The team will try to overcome its youth on the floor by putting in the work before even stepping on the court by scouting. By knowing the other team and its plays and players, the Falcons won’t have to worry about its age, Justinger said.

“We’re a young team and everybody has been saying that, but the chemistry is really coming together on and off the floor,” she said. “With a young team, its just a day-by-day growing thing and so far it’s been going pretty good.”

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WHEAT

From Page 6

of community and family among the contributors and staff of MAR, Cloud added.

“MAR is like that,” she said. “It’s a family that grows and never diminishes.”

“We like to say that we often publish ‘work with a quirk,’” Walter said.

The Winter Wheat festival was and continues to be a culmination of those things, expanding the MAR community and helping to inspire writers, she said.

Those humble beginnings from over a decade ago, which they said only played host to about 40 attendees, have since ballooned to well-over 200.

“This year’s conference is going to be the biggest and best yet,” Walter said. “We have more workshops and more attendees than ever before.”

The festival opened to a packed house on Thursday night with a reading by Sharona Muir, professor and director of the University’s Creative Writing program.

Last night’s event served both as the kick-off for Winter Wheat and also part of the Creative Writing program’s Prout Chapel Reading Series.

Muir read selections from her new novel, Invisible Beasts: Tales of the Animals that Go Unseen Among Us. She describes the book as her “tribute to the bestiary, a beautiful form that helped—and still helps—to create poetic, meaningful connections between the image of an animal and the concerns of human life.”

Muir said she hopes students and listeners will find the reading and her book represent the “interdisciplinary scope” and “innovative approach” of the Creative Writing program.

She said that other faculty members, too, have similarly written work that pushes “the limits of prose and poetry in innovative ways.”

Muir will also be speaking to alumni about the program this weekend.

“I think the festival offers a true autumn cornucopia of literary delights,” she said.

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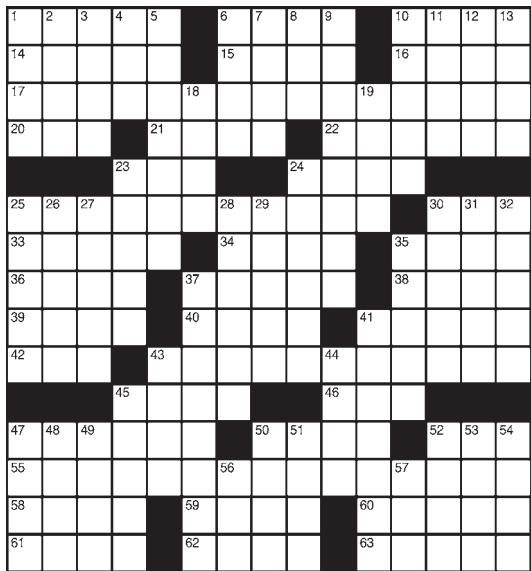
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ACROSS

- 1 Arctic hazards
- 6 Artist Chagall
- 10 Washington MLB team
- 14 To no __: useless
- 15 Monkey see, monkey do sort
- 16 "Law & Order: SVU" actor
- 17 1962 hit by The 4 Seasons
- 20 Bar pint
- 21 Need for an Olympic vault
- 22 Additional assessment
- 23 Note after fa
- 24 In the matter of
- 25 Underpass drainage channels
- 30 Dramatic unit divided into scenes
- 33 Dizzying painting genre
- 34 Childlike sci-fi people
- 35 __ Lee: dessert brand
- 36 Ankle-length skirt
- 37 Provide, as with a quality
- 38 "Star Trek: T.N.G." coun-selor
- 39 Radar image
- 40 Sidewalk stand drinks
- 41 Empty stomach sound
- 42 Sizzling sound
- 43 Products with "Walgreens" on the label, say
- 45 Marquee name
- 46 Like veggies served with dip
- 47 How-to handbook
- 50 Ballroom blunder
- 52 Key lime __
- 55 Target convenience, and a hint to the first words of 17-, 25- and 43-Across
- 58 Against
- 59 "In your dreams"
- 60 Turn loose
- 61 Zap with a stun gun
- 62 Designer Schiaparelli
- 63 Makes simpler

- 1 Ali __
- 2 Rotten to the core
- 3 Extreme anger
- 4 Band booking
- 5 Exit without fanfare
- 6 Retail complex
- 7 Cathedral section
- 8 Wine list heading
- 9 Transverse railroad timber
- 10 The "N" in TNT
- 11 Money in the bank: Abbr.
- 12 Trillion: Pref.
- 13 Underworld river
- 18 Throw of the dice
- 19 "Darn it!"
- 23 Direction to a pharmacist, briefly
- 24 Stir up
- 25 Total failures
- 26 October birth-stones
- 27 Horizontal graph line
- 28 Ballpark hot dog seller, e.g.
- 29 Church leader
- 30 Vice President Burr
- 31 Ballpark throng
- 32 Coin toss call
- 35 Soda-sipping aid
- 37 What bachelors often do at meal-time
- 41 Struggle (with)
- 43 Sports page datum
- 44 Vigor
- 45 "Wake Up, Little __": Everly Brothers hit
- 47 Protective trench
- 48 "The King and I" role
- 49 Acrobat catchers
- 50 Cookbook amts.
- 51 Perlman of "Cheers"
- 52 La Brea Tar __
- 53 "Picnic" playwright
- 54 They may clash on a set
- 56 D.C. regular
- 57 Podded plant

ANSWERS



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